

# CIRQUE DE LOIN

## «L'HOMME N'EXISTE PAS»

### GUEST PERFORMANCE DOSSIER



**Contact/Production:**

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## CREW

**Artistic direction/performance: Noah Egli**

**Music/performance: Valerio Rodelli**

**Rigging: Elia Hüsler**

**Lighting: Maria Liechti**

**Production management/oeil exterieur: Newa Grawit**

**Oeil exterieur: Michael Finger**

**Technique: David Grütter**

**Costume design: Jessie Steiner**

**Photos: Sabrina Christ**

**Film: Bielo Vasquez (camera) /Lucia Gerhardt (editing)**

**Graphics: Jan Indermühle**

## THE PLAY "L'HOMME N'EXISTE PAS"



What the fuck does masculinity mean? The anarchist clown Ludo is confronted with big questions - but he actually wants to take a bath. He is accompanied by a musician who sets him to music, catches him, mirrors him and stumbles himself. A game develops, a fight again and again, people get hit in the face and get up again, cry, dance and jump naked in the air. Covers fall, the red nose takes off - what happens without the mask that makes failure so beautiful? The longing for transformation and change develops the undertow that drives the evening. Clichés are celebrated and shredded. And at some point it may no longer be about

"the man", but about the human being. About what connects us all: Earth, air, fire and water. In the end, we all go swimming.

Dancing along the fine line of good taste, balancing on the border of circus and theater; in the mixture of artistry, clownery and music, an energetic power shake à la Cirque de Loin is created: physical, visually strong and roaringly funny.

"WHEN EVERYONE RISES TO A STANDING OVATION AT THE END AND THE FINAL APPLAUSE DOESN'T WANT TO STOP, WHEN YOU STAND IN FRONT OF THE TENT AFTER THE SHOW AND SIMPLY DON'T WANT TO LEAVE BECAUSE YOU WANT TO WALLOW IN THIS WONDERFULLY TOUCHING AND STIRRING MOOD FOR AS LONG AS POSSIBLE, THEN THE ART HAS DONE QUITE A LOT RIGHT.

"L'HOMME N'EXISTE PAS" IS VISUALLY POWERFUL, ORIGINAL, PASSIONATE, ANARCHISTIC AND, ABOVE ALL, EXTREMELY FUNNY - ONE OF THE MOST REFRESHING PERFORMANCES I'VE SEEN IN A LONG TIME!"

(URS WEHRLI, URSUS&NADESCHKIN)

## FACTS

### Length of the show:

approx. 75min

### Team Guest Performances:

2 players, 1 rigger, 1 light technician, 1 tent master, 1 production manager . Total 6 people (plus 2 children depending)

### Venues 2023

Plusqu'ile Bienne, Festival Säbeli Bum Bern, Zurich, Saignelegier, Basel, Interfestival PAULA St.Gallen.



## **VISUALS OF THE SHOW:**

### **PHOTOGRAPHIES:**

www.cirquedeloin.ch

(more photos can be sent on request)

### **FILM:**

#### **Trailer:**

www.cirquedeloin.ch

#### **Whole show:**

<https://vimeo.com/manage/videos/845854266>

Passwort: l'homme

## **TECHNICAL**

### **We need:**

Power connection: CEE 63

Water connection: YES

Space for our fleet of vehicles:

Transport vehicles: 18t-truck with 8t-tent trailer

1 camper

3 PWS with caravan

Space for the tent (plans of the tent see next page)



## TENT

The play "L'Homme n'existe pas" takes place in the Cirque de Loin chapiteau. The tribune offers space for 200 spectators.

For requests to play the show at other venues, please contact us.

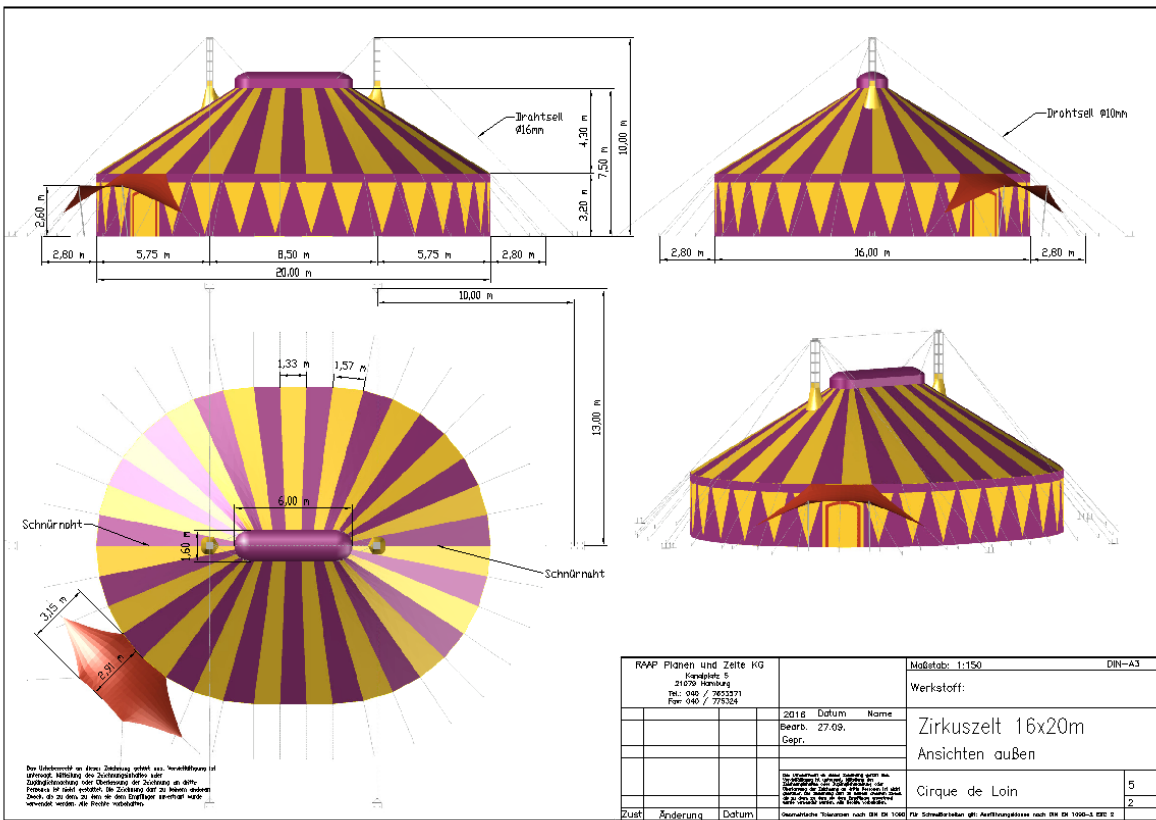
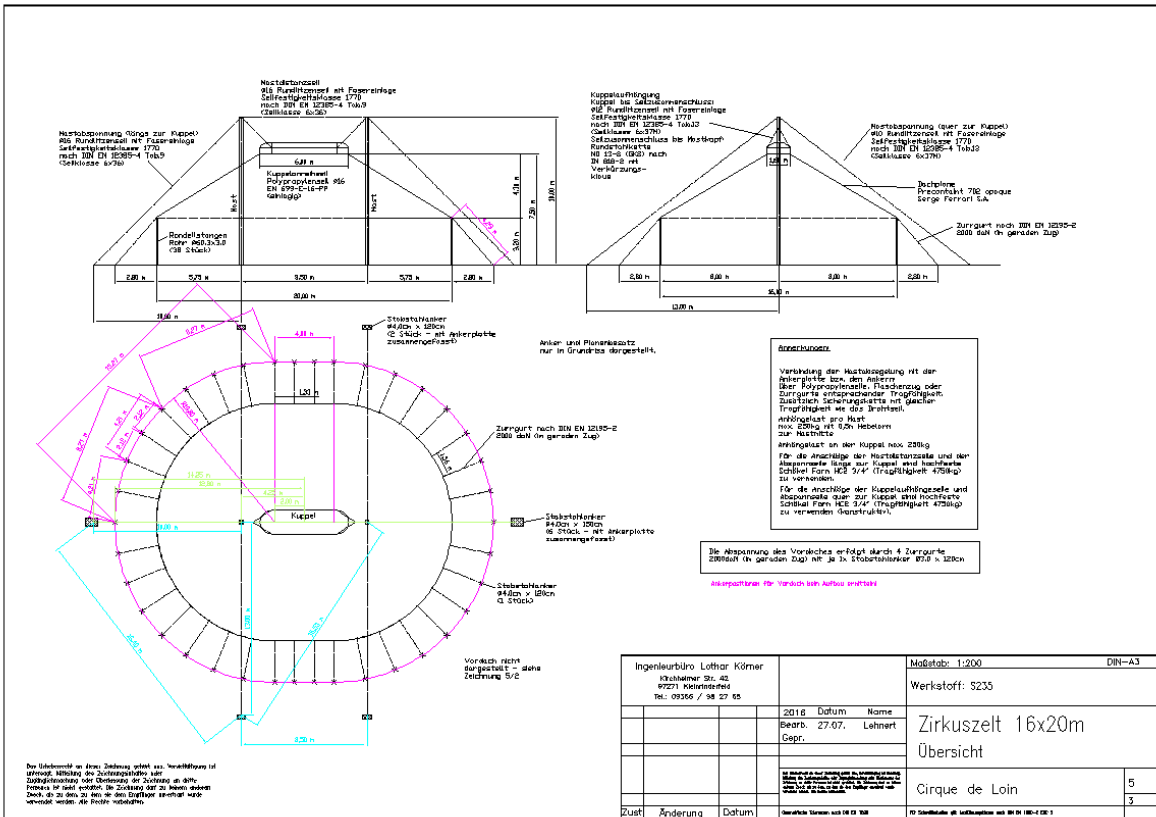
Contact responsible tent:

Noah Egli -- mobile: +41 77 414 34 76 – mail: [noah@cirquedeloin.ch](mailto:noah@cirquedeloin.ch)

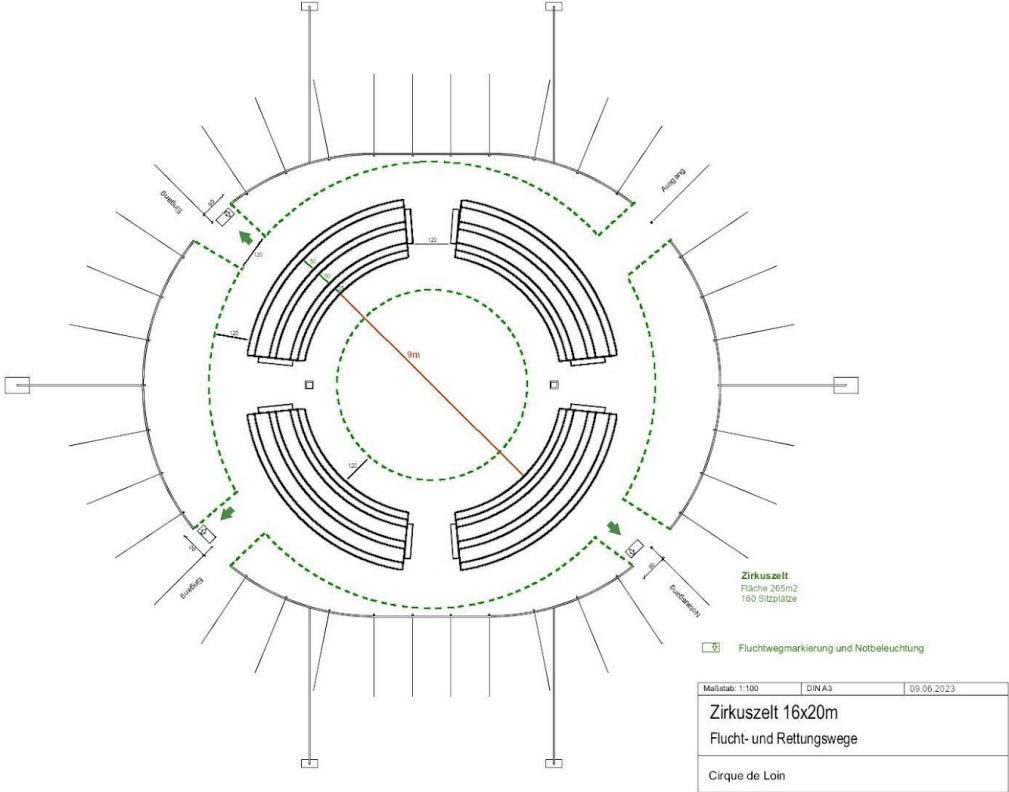
Elia Hüsler -- mobile: +41 79 428 07 52 – mail: [elia.huesler@hotmail.com](mailto:elia.huesler@hotmail.com)



# PLANS OF THE TENT



**INSIDE THE TENT**





## COMPAGNIE CIRQUE DE LOIN

The independent circus-theater company Cirque de Loin has been interdisciplinary projects in the fields of music, dance, theatre, circus and film at home and abroad since 2009. First CdL was a plein-air- Company, then in co-production with permanent theatres (Neumarkt Zürich, Stadttheater Klagenfurt, Konzert Theater Bern, Schlachthaus theater Bern, e-werk Freiburg, Tollhaus Karlsruhe, ) and since 2017 Cirque de Loin creates Shows in its own chapiteau.

Newa Grawit, Noah Egli, Michael Finger and Elia Hüsler (technical) have been leading the company's fortunes as a collective. Among others, the following pieces have been on tour at home and abroad in recent years: "KNUS" (2011), "The Fool and the Princesses" (2013), "Mendrisch" (2016) and "SOROR" (Gaswerkareal Bern, CH tour, 2019, at.tension Berlin 2021/22, Dschungel Vienna 2022), "Seelig"/"Ludo"/"Soror" 2021, "L'Homme n'existe pas (2023).

For more information about the company, for press reviews and everything else, visit our homepage: [www.cirquedeloin.ch](http://www.cirquedeloin.ch)

## BIOGRAPHIES CREW

### **NOAH EGLI (artistic direction/performer)**

\*1986 in Basel. Grew up bilingue in the Jura. After training as a carpenter, he was drawn to the circus. For two years he was a team member in the Circolino Pipistrello. He did his training parallel to his professional stage work. Courses at the Lido, Centre des Arts Du Cirque (mainly with Sarah Behrle, Mat Chinois) and with Jango Edwards (Barcelona). In 2009 he joined the ensemble of Cirque de Loin, since 2013 also as artistic director. As a performer, he searches for new forms of expression on the border between artistry and acting in every production. Whether on the MatChinois, on roller skates, in acrobatics or increasingly in speaking roles: the mixture of body and play characterises Noah Egli's work. In addition to Cirque de Loin, he works with French circus companies (e.g. Mauvais Coton), with Bernese theatre groups (including Vorort), develops solo performances and appears with his clown Ludo.

Noah Egli lives with his family in Bern.

### **VALERIO RODELLI (Musician/Performer)**

\* 1982 in Rome. He began playing the diatonic accordion at the age of 12, in the environment of traditional music from south Italy, thus learning autodidactically and his craft. His professional career in theater began in 1999 with his first experiences as an actor and musician for the Roman theater group "The way to the Indies". Since then he has followed a path in his work and with his art that goes from music, to theater and art, to technology.

After more than 10 years of working as a musician in various bands (e.g. Malicanti, Ariacorte, Nidi d'Arac) and for various music projects, he began studying at the Saint Louis Music College School in Rome as a sound engineer and sound designer. In 2009 he gets his diploma in Sonic Arts" (music and electronic composition), in 2010 the diploma as "sound engineer and midi programmer". He then starts working as a technician in the theatre. He works with various theater productions and actors, including: Roberto Herlitzka, Paola Gasman, Paola Pitagora, Massimo Wertmuller.

#### **NEWA GRAWIT (Production/Co-direction)**

\*1984 in St. Gallen. Grew up in Germany and Switzerland, where she completed her Matura in 2003 in Winterthur. In 2005/06 she studied German at the University of Zurich. From 2006 to 2011 she studied

from 2006 to 2011, where she graduated in 2009 with a Bachelor's degree in Acting and in 2011 with a Master's degree in Scenic Arts Practice. In 2010 she won the sponsorship award of the Friedl Wald Foundation.

Since summer 2011, Newa Grawit has been working as a freelance actress. She works regularly at the Sogar Theatre in Zurich, with Kämpf/Rast in Bern and with various groups such as Theater Max/Krishan Krone/Riesen, Blöchlinger and others.

Since 2013 she has been co-director of Cirque de Loin. Newa Grawit lives with her family in Bern.

#### **DAVID GRÜTTER (Technique)**

Born and raised in Bern. Street performer and technician at the Bühnen Bern. Before his employment at the theatre, David Grütter was on the road with various circus companies. Being with Cirque de Loin is a long-awaited homecoming on many levels. He lives with his family in Bern.







